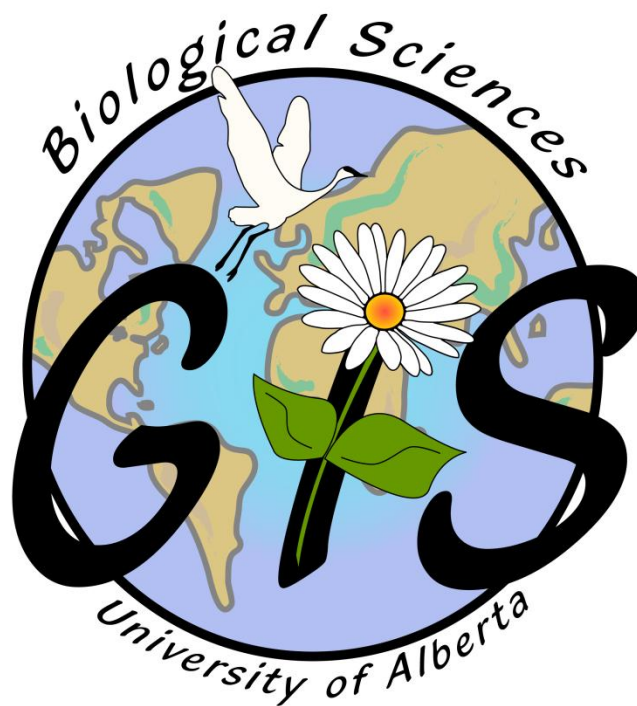


GIS IN ECOLOGY: QUERYING & CREATING MAPS



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This is an applied short course on how to use the software. It involves establishing a map document, displaying layers, editing layer properties, modifying data frame properties, querying, and map presentation. Although the data and examples used here are more general in nature, the tools and techniques that you learn to work with can be applied to your own ecological spatial data layers. Also, this should provide good reference material for when you want to create an all-purpose study area/locator map.

For additional suggested reading on GIS theory, fundamentals, and software see:

<http://www.esri.com>, the “Tutorials & Online References” links at:

<http://www.biology.ualberta.ca/facilities/gis/index.php?Page=338>, and some excellent ESRI

Virtual Campus online workshops:

<http://www.biology.ualberta.ca/facilities/gis/index.php?Page=484#virtualcampus>

- Understanding GIS Queries
- The 15-Minute Map: Creating a Basic Map in ArcMap

References:

Crosier, Scott, Bob Booth, Kathy Dalton, Andy Mitchell, and Kristin Clark. 2004. **Getting Started with ArcGIS**. Environmental Systems Research Institute, Inc.

Harlow, Melanie, Rhonda Pfaff, Michael Minami, Alan Hatakeyama, Andy Mitchell, Bob Booth, Bruce Payne, Cory Eicher, Eleanor Blades, Ian Sims, Jonathan Bailey, Pat Brennan, Sandy Stevens, and Simon Woo. 2004. **Using ArcMap**. Environmental Systems Research Institute, Inc. Redlands, CA.

Longley, Paul A., Michael F. Goodchild, David J. Maguire, and David W. Rhind. 2001. **Geographic Information Systems and Science**. John Wiley & Sons, Ltd. Chichester UK.

Mitchell, Andy. 1999. **The ESRI Guide to GIS Analysis. Volume 1: Geographic Patterns and Relationships**. Environmental Systems Research Institute, Inc.

GIS in Ecology is sponsored by the Alberta Cooperative Conservation Research Unit
<http://www.biology.ualberta.ca/accru>

INTRODUCTION TO GIS IN ECOLOGY: QUERYING & CREATING MAPS

Introduction

The purpose of this short course is to familiarize you with ESRI ArcGIS® software and how to use it for querying and creating maps of your ecological data.

GIS Queries

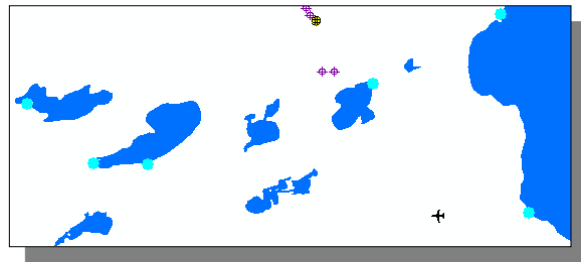
Often just looking at a map doesn't provide you with all the answers to your GIS problems. You must explore, query, and preferentially display data on the map to get the information you need. Besides facilitating some snazzy symbolization of your data, ArcMap allows you to:

- Identify features by pointing at them
- Interactively select features in a layer or a table
- Find features that have a certain characteristic, attribute, or location
- Select features by attribute or by location
- Define features to display in a query

The *building blocks* of queries involve:

❶ The **SOURCE** table or feature layer

FID	Shape*	ENTITYNAME
44	Point	CAMPGROUND
45	Point	CAMPGROUND
46	Point	CAMPGROUND
47	Point	TOWER
48	Point	TOWER



❷ The attribute value or feature **FILTER**

❸ The **RELATIONSHIP** operators

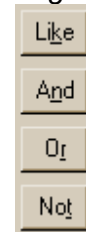
Comparison



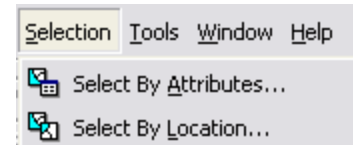
Spatial

intersect
 are within a distance of
 completely contain
 are completely within
 have their center in
 share a line segment with
 touch the boundary of
 are identical to
 are crossed by the outline of
 contain
 are contained by

Logical



SELECT BY ATTRIBUTE and SELECT BY LOCATION are the powerful tools for requesting information from your GIS database.



SQL

You can use Structured Query Language (SQL) statements to more efficiently locate features according to your purpose and criteria, and define a subset of data on which to perform some operation. See “**About building an SQL expression**” in ArcGIS Desktop Help for tips on:

- Searching for strings or values
- Keywords and calculations
- Combining expressions

Elements of Cartography

Conveying your message in a geographically meaningful and understandable way makes all your hard work in collecting and processing your spatial data worthwhile. A map is the primary method for displaying the results of your GIS analysis. Tables and charts can also be used depending on the type of information you want focused on. In order for your geographic layers to be considered a true map, you must show your audience what they mean, where in the world they are located, and provide clues as to how they should be spatially interpreted. This means providing the following cartographic elements in your map layout:

ELEMENT	DESCRIPTION
Title	Tells the map readers what they are looking at – a good title includes what, where, and when
Scale Bar	Helps the map readers determine distance and size
Legend	Indicates what the symbols mean
North Arrow	Directional information for navigational purposes
Geographic Referencing	A grid or graticule showing map units or lat/long coordinates to provide locational information; also may use a pullout map
Additional Text	i.e. <i>Dates, Data Source, Projection Information, Author Name</i> – generally a good idea to provide this additional information so the map readers know when the map data is from, what spatial property has been preserved (distance, area, direction, or shape), and who to give credit to

Map Projections and Coordinate Systems

All the data layers for your map should be in the same map projection and coordinate system. When they differ, the layers will not draw on top of each other or spatially coincide for analysis. This is especially important when you want to query by location! In an established GIS database (like the one for this course), the data layers will generally already be in the same coordinate system and projection. The **map projection** is the mathematical translation of locations from the spherical earth on to the flat surface of your map. The **coordinate system** is the specified units and origin point used to locate features on the two-dimensional map.

Search for "**Projection basics the GIS professional needs to know**" in ArcGIS DESKTOP HELP for more information on coordinate systems and projections (or attend the “Spatial Referencing” short course).

Course Data Sources

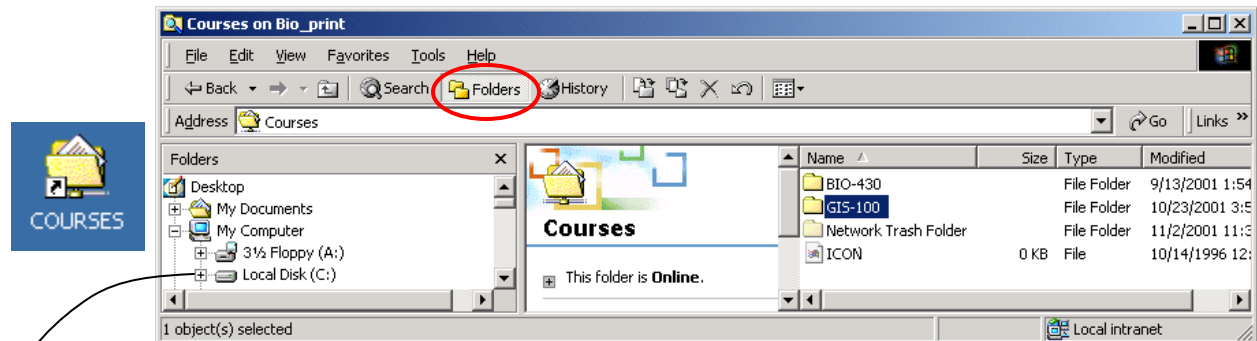
Free spatial data that can be used for GIS analysis in ecological applications have been obtained from the GeoGratis website <http://geogratis.cgdi.gc.ca> (Canada Land Inventory, Canadian Soil Information System, and National Topographic Database). The following summarizes the metadata for each geographic layer in the course dataset that has been made available to you in the \\BIOLABS\BIO_PRINT\COURSES\GIS-100\1_QCM directory.

Name	File Format	Description	Feature	Data Model	Scale	Projection / Datum	Coordinate System
linear	.shp	Linear features: roads, trails, transmission lines, etc.	Line	Vector	1:250,000	GCS NAD 83	Decimal Degrees
rivers	.shp	Rivers and streams	Line	Vector	1:250,000	GCS NAD 83	Decimal Degrees
location	.shp	Center point of 073L NTS map sheet	Point	Vector	1:250,000	GCS NAD 83	Decimal Degrees
points	.shp	Point features: campgrounds, wells, etc.	Point	Vector	1:250,000	GCS NAD 83	Decimal Degrees
towns	.shp	Towns	Point	Vector	1:250,000	GCS NAD 83	Decimal Degrees
lakes	.shp	Lakes	Polygon	Vector	1:250,000	GCS NAD 83	Decimal Degrees
Forestry	.shp	CLI forestry capability	Polygon	Vector	1:250,000	GCS NAD 83	Decimal Degrees
Landuse	.shp	CLI land use	Polygon	Vector	1:250,000	GCS NAD 83	Decimal Degrees
Ungulates	.shp	CLI ungulate productivity	Polygon	Vector	1:250,000	GCS NAD 83	Decimal Degrees
WorldData	.shp	World countries, lakes, etc.	Various	Vector	Global	GCS WGS 84	Decimal Degrees

Tasks

Editing layer properties, modifying data frame properties, performing common GIS queries, and map layout.

Instructions for Copying the Course Dataset



1. Double click on the COURSES shared directory icon on the Desktop
2. Open the “GIS-100” folder by double clicking on it
3. Click on the FOLDERS icon along the top menu bar
4. On the left side of the window, click and drag the scroll bar until you can see “My Computer”
5. Expand “My Computer” by clicking on the “+”
6. Expand “Local Disk (C:)” by clicking on the “+”
7. Click and drag (copy and paste) the “1_QCM” folder from the right side of the exploring window to the C:\Workspace directory on the left side
8. Once all the files have copied over, close the exploring window

Establishing the Map Document

1. Click the START MENU
2. Point to PROGRAMS >>> ARCGIS
3. Click ARCMAP
4. Start using ArcMap with a new empty map and click OK

Setting up the ArcMap working environment:

5. Choose TOOLS >>> CUSTOMIZE
6. In the TOOLBAR tab, make sure there is a check beside the following toolbars:

- Main Menu
- Standard
- Tools
- Draw
- Layout

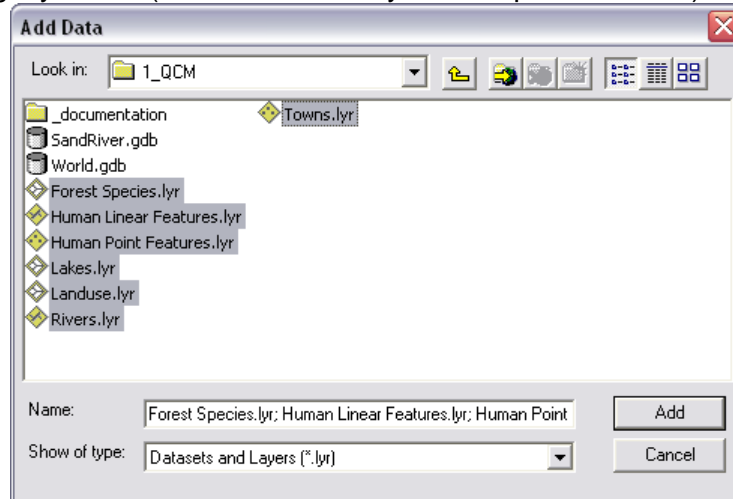
Tools >>> Customize is yet another way to access the **toolbar listing**. Alternative methods are:

- Choose View >>> Toolbars, or
- Right-click anywhere it’s blank on the Main Menu

7. Click OK
8. Click and drag each toolbar so that they are positioned in a configuration you like

Adding layers:

9. Click on the ADD DATA button
10. Navigate to the **C:\Workspace\1_QCM** directory
11. Add the following layer files (hold the CTRL key for multiple selections):



- Forest Species.lyr
- Human Linear Features.lyr
- Human Point Features.lyr
- Lakes.lyr
- Landuse.lyr
- Rivers.lyr
- Towns.lyr

Setting the layer file data source:

A red exclamation mark and lack of drawing indicates that the data source for the layer requires setting. Repair the broken data link for the Towns layer by setting the Data Source to the towns feature class.

12. Right click on Towns, choose PROPERTIES
13. In the SOURCE tab in the layer properties, click on the SET DATA SOURCE button
14. Navigate to C:\Workspace\1_QCM\SandRiver.gdb
15. Select the **towns** file and click ADD
16. Click OK
17. Right click on Towns.lyr and choose SAVE AS LAYER FILE – *replace existing file with the repair*
18. REPEAT for any other broken data link

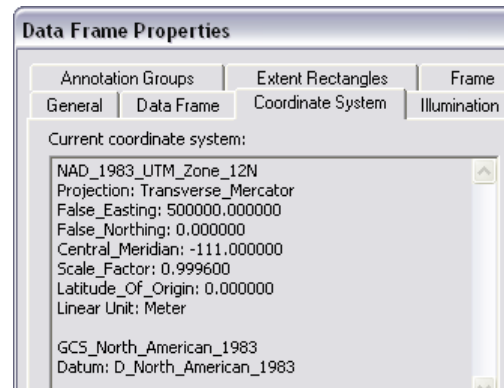
An alternative way is to right click the layer and choose DATA >>> SET DATA SOURCE, and set the data source there (as shown above). Now save the map document.

Saving your map document:

19. Choose FILE >>> MAP PROPERTIES
20. Click DATA SOURCE OPTIONS and choose to “Store relative path names”
21. Click OK
22. Choose FILE >>> SAVE AS
23. Navigate to the C:\Workspace\GIS-100\1_QCM directory
24. Type a name (e.g. **SandRiver_todaysdate.mxd**) and click SAVE

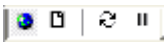
Data frame properties:

25. In the table of contents, rearrange the **drawing order** of the layers (drag and drop the layer NAME) so it makes geographical and visual sense; e.g. Human Linear Features over Rivers, and Lakes over all other polygon layers, etc.
26. Double click on the “Layers” data frame NAME to open the data frame properties
 - In the GENERAL tab change the Name to “**Sand River**”
 - In the COORDINATE SYSTEM tab, set PREDEFINED >>> PROJECTED COORDINATE SYSTEM >>> UTM >>> NAD 1983 >>> **NAD_1983_UTM_ZONE_12**
27. Click OK
28. Choose INSERT >>> DATA FRAME
29. Click on the ADD DATA button
30. Navigate to the **C:\WorkSpace\1_QCM WorldData** folder to add the layers:
 - countries
 - lakes
 - world30
31. Click ADD
32. Click once on the name “New Data Frame”; wait a moment and then click it again
33. Change the name of the data frame to “**World**”
34. SAVE the map document



Switching between data and layout views:

*When in **data view**, you can see only one data frame.*

35. Hold the ALT key and click on the data frame entitled “**Sand River**” to activate it
*To see both data frames at the same time, switch to **layout view**.*
36. Choose VIEW >>> LAYOUT VIEW
37. Click and drag each data frame to position them unobstructed
38. In Layout View, click on the “**Sand River**” data frame to activate it
39. Switch to Data View (click button at lower left corner of display window) 

Exploring Your Data

You will now use the Tools and Layout toolbars to explore your data by zooming in and out, panning, and setting the map scale within the data and layout views. You may open additional windows to view your data up close and personal or within the full extent. Finally, when you find the scale view of interest you can bookmark it (similar to web page bookmarks) that you can call on later to quickly get you back to the view.

Zooming, panning, and setting the map scale:

You can view your layers in their entirety or you can examine areas more closely by adjusting the map scale. While in data view, the Tools toolbar controls your view of the scale and position of the data frame. While in layout view the Layout toolbar controls your view of the scale and position of the entire map.

1. Turn ON a couple of the layers to view them simultaneously; e.g. Towns, Human Features, and one of the polygon layers
2. Experiment with the ZOOM and PAN tools
3. Switch back and forth between data and layout views to see what happens
Note that the magnifying tools from Tools toolbar, for example, operate differently in each view! The Layout toolbar is only activated when in Layout View.



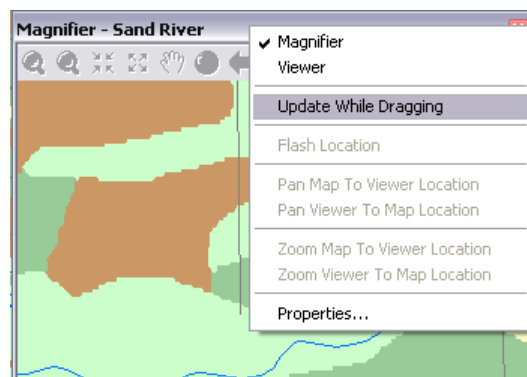
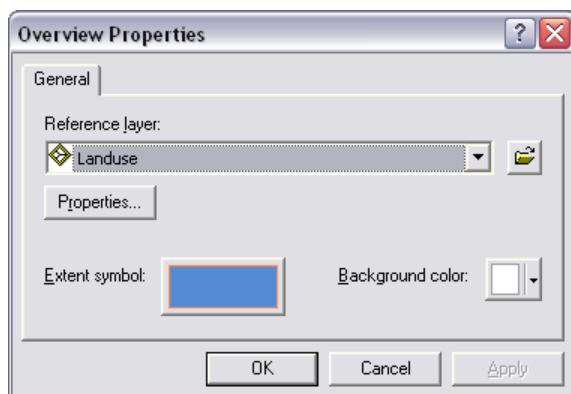
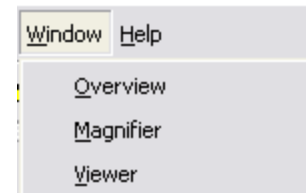
4. Experiment with the MAP SCALE by entering different values (*choose from the drop-down list or type directly into the text box*)
5. Switch back and forth between data and layout views to see how the map scale reacts
6. Once you understand how each tool works, set the MAP SCALE of the active data frame “Sand River” to **1:1,250,000**

1:1,250,000

The overview and magnifier windows:

While in data view, if you don't want to adjust your map display but want to see more detail or get an overview of an area, open a Magnifier or an Overview window.

7. Choose WINDOW >>> OVERVIEW – *this shows a small box of the currently displayed area within the entire extent of your data frame*



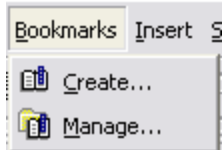
8. Right-click on the Overview title bar and choose PROPERTIES
9. Set the Reference layer to the same polygon layer you have turned on and click OK
10. Use the PAN and ZOOM tools to interactively choose different areas for overview
11. Close the Overview window
12. Choose WINDOW >>> MAGNIFIER – *this magnifies a particular area*
13. Click and drag the title bar to move the Magnifier window around the map – *a crosshair appears to show you the targeted area*
14. Release the mouse pointer to view the detail
15. Right-click the Magnifier title bar and choose PROPERTIES to change how you view the data in the window
16. Close the Magnifier window when finished

Read more on “**Opening magnifier, viewer, and overview windows**” in ArcGIS DESKTOP HELP. If you have two monitors, you can place these additional windows on their own!

Spatial bookmarks:

You may identify a particular area to save and refer to again and again, by setting it as a bookmark – particularly handy when you have many study locations to keep track of.

17. Using the pan and/or zoom tools, locate **Cold Lake** (largest lake and in the northeast section)




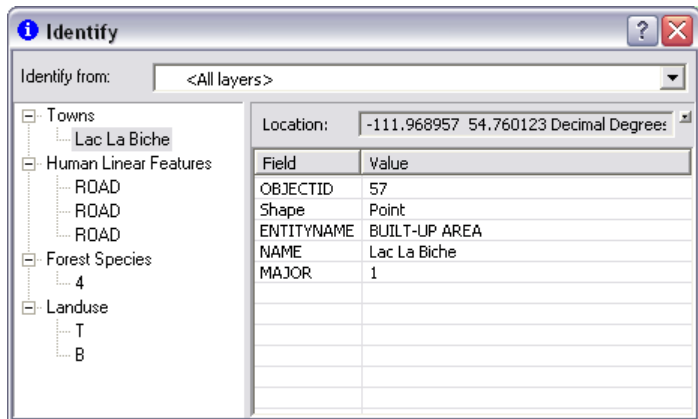
- 18. Choose BOOKMARKS >>> CREATE
- 19. Enter the name “**Cold Lake**” and click OK
- 20. Zoom to the FULL EXTENT
- 21. PAN and ZOOM into different locations
- 22. Then choose BOOKMARKS >>> “**Cold Lake**”

Read more about “**Working with spatial bookmarks**” in ArcGIS DESKTOP HELP.

**Querying
(a.k.a. Selecting Data)**

Identifying features:

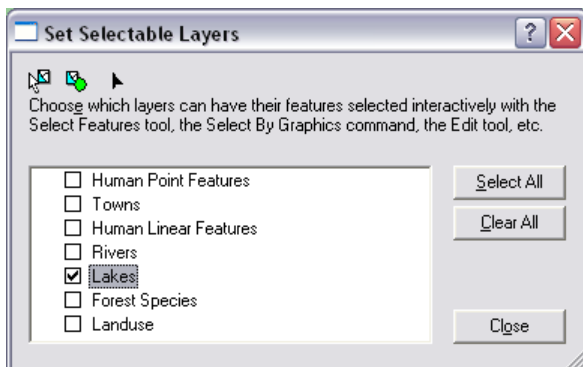
- 1. Click ZOOM TO FULL EXTENT
- 2. Click the IDENTIFY tool 
- 3. Move the mouse pointer over the town of Lac La Biche and click
- 4. Examine the Identify Results window




The Identify Results window contains a drop-down list so you can choose which layer you want to identify features from.

- 5. Experiment with different layer settings (i.e. the ‘Identify from:’ list box) and point at different features to learn more about how the IDENTIFY tool works
- 6. Close the Identify Results window when done

Interactively selecting features on a map:

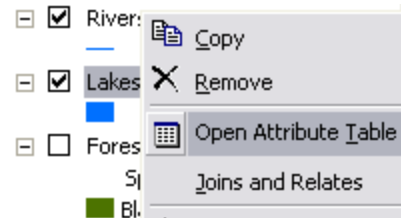


Simply by pointing and clicking with the SELECTION tool, you can interactively highlight feature(s) of interest.

- 7. Choose SELECTION >>> SET SELECTABLE LAYERS (also accessible via the SELECTION tab in TOC)
 - 8. Click CLEAR ALL and check only Lakes 
 - 9. Click the SELECT FEATURES tool
 - 10. Click on the largest lake to select it
- A blue outline appears to indicate it is the selected feature. You may also click and drag the tool to encompass multiple features.

- 11. Holding the SHIFT key, click on another major lake
- Open the attribute table to view the names of the lakes.


12. Right click on **Lakes** and choose OPEN ATTRIBUTE TABLE
13. Click on the Show: SELECTED button
14. Highlight Cold Lake by clicking on the button to the left
Selected records are shown in blue, while highlighted records within a selection are yellow.



Selected Attributes of Lakes

OBJECTID *	Shape *	ENTITYNAME	NAME	Shape_Length	Shape_Area
2201	Polygon	WATERBODY	Lac La Biche	1.157259	0.011328
2204	Polygon	WATERBODY	Cold Lake	1.367382	0.03586

Record: 1 | Show: All Selected | Records (2 out of 2289 Selected) | Options

It's good practice to always set  as the active tool; otherwise you may accidentally select a feature without knowing it, which will be applied in any future analysis.

Interactively selecting records in a table:

You can interactively and efficiently select features to view in the attribute table.

15. While the **Lakes** attribute table is still open, click on Show: ALL
16. Click on the OPTIONS button
17. Click CLEAR SELECTION
18. Right-click on the NAME field header
19. Select DESCENDING
20. Highlight **Touchwood Lake** by clicking on the button to the left

You can also hold either the SHIFT or CTRL key to select multiple records.

21. Move the table so you can see the map and the location of this feature

Attributes of Lakes

OBJECTID *	Shape *	ENTITYNAME	NAME	Shape_Length	Shape_Area
2255	Polygon	WATERBODY	Vincent Lake	0.256187	0.001117
2249	Polygon	WATERBODY	Upper Mann Lake	0.259365	0.000742
2110	Polygon	WATERBODY	Tucker Lake	0.209092	0.000889
2180	Polygon	WATERBODY	Trap Lake	0.017854	0.000013
2176	Polygon	WATERBODY	Trail Lake	0.02471	0.000028
2163	Polygon	WATERBODY	Touchwood Lake	0.410249	0.003858
2191	Polygon	WATERBODY	Toodles Lake	0.020524	0.000023
		ERBODY	Tompkins Lake	0.062756	0.000177
		ERBODY	Thompson Lakes	0.2011	0.000546

Show: All Selected | Records (1 out of 2289)

22. Choose SELECTION >>> ZOOM TO SELECTED FEATURES to view this particular feature up close (*also accessible by right-clicking the 'button' to the left of the selected record for a context menu*)

23. Click on the PREVIOUS EXTENT button to return to the last view

24. CLOSE the table

25. Choose SELECTION >>> CLEAR SELECTED FEATURES

Note: You may CLEAR SELECTED FEATURES via the OPTIONS button while viewing the attribute table, and via the SELECTION pull-down menu.

Selecting features based on attributes:

You can select features in a layer by using Structured Query Language (SQL) statements.

26. Choose SELECTION >>> SELECT BY ATTRIBUTES...

27. Select the **Rivers** layer

28. Set method “Create a new selection”

29. Double click the field “**NAME**”

30. Click “**LIKE**”

31. Type “**%Creek**” (more generic)

32. Click APPLY

All linear features with ‘Creek’ in the NAME field are now selected. You may need to turn this layer on to view it.

Want more info? Click the HELP button and also search ArcGIS Desktop Help for ‘**SQL reference**’

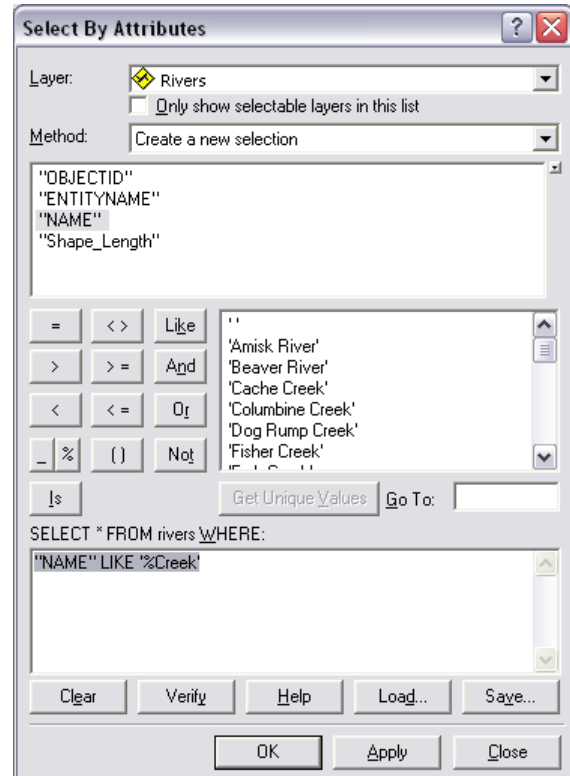
Refer to CLI Land Use - On-Line Mapping HTML document in the _documentation folder for information on Landuse codes.

33. In the SELECT BY ATTRIBUTES dialog:

- Set the layer to: **Landuse**
- Double click the field “**USE_A**”
- Click on “**=**”
- Click GET UNIQUE VALUES
- Click on ‘**M**’

34. Click APPLY and then CLOSE the window

*The query: SELECT * FROM Landuse WHERE: "USE_A" = 'M' selects all marsh/bog polygons.*



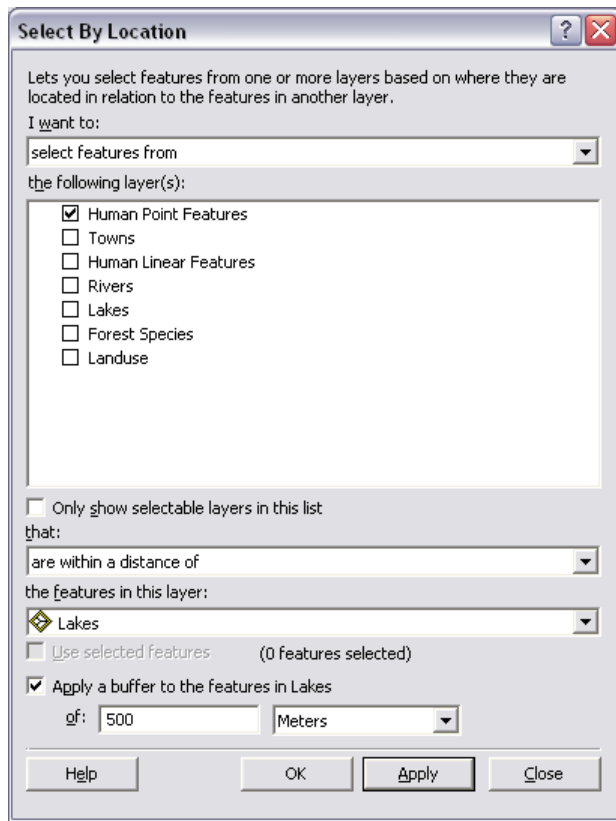
Selecting features based on location:

You can also select features of layers based on their spatial relationship with other layers – a classic locational query is to select features that are within a certain distance of others. For example, to determine which Human Point Features are within 500 meters of Lakes:

35. Choose SELECTION >>> SELECT BY LOCATION

- Select features from the following layer(s): **Human Point Features**
- That **are within a distance of**
- The features in this layer: **Lakes**
- ✓ Apply a buffer... of **500 Meters**

36. Click APPLY



To isolate the segments of Rivers that are found within marsh/bog areas then you can select features from Rivers that intersect previously selected features of Landuse.

37. Repeat the SELECT BY LOCATION

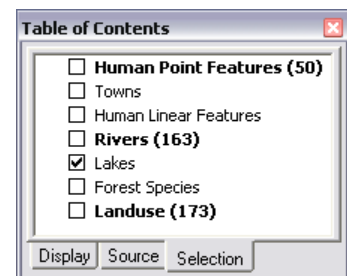
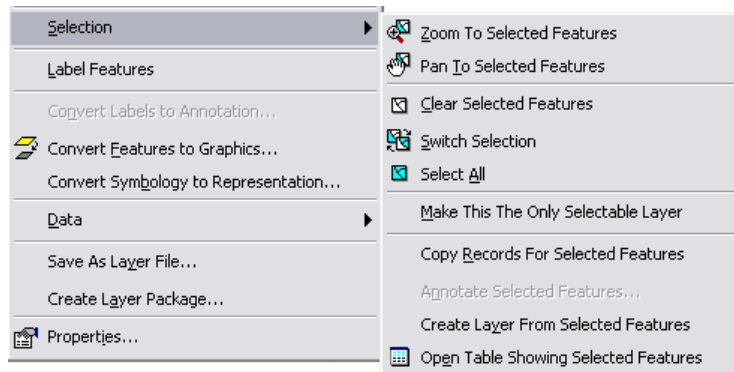
38. Use the dropdown lists to select features from the **Rivers** layer that INTERSECT the ✓ selected features of the **Landuse** layer

39. Click APPLY – All the Rivers that intersect marsh/bog polygons are now selected. Keep in mind that these features do not represent the exact lengths of rivers passing through marsh/bog areas – a geoprocessing overlay is required for that.

Viewing selected features:

After applying selection queries you can open attribute tables to get at the various data values and view quick descriptive statistics. You may also zoom in to interactively view features. But the big power of selection sets is that when it comes time to performing analyses, the geoprocessing tools will only perform the operations on the selected data.

So handy sometimes! Below are some tips for viewing the selected features:



40. In the Table of Contents, click the SELECTED tab to view which layers have selections

41. OPEN ATTRIBUTE TABLE for each of the layers

42. Right-click on each layer name and choose SELECTION >>> ZOOM TO SELECTED FEATURES (and try the other useful options)

Clearing selected features:

It is good practice to **clear all selected features routinely**, so that you don't accidentally apply future operations to subsets of data.

43. Choose SELECTION >>> CLEAR SELECTED FEATURES to clear all layers

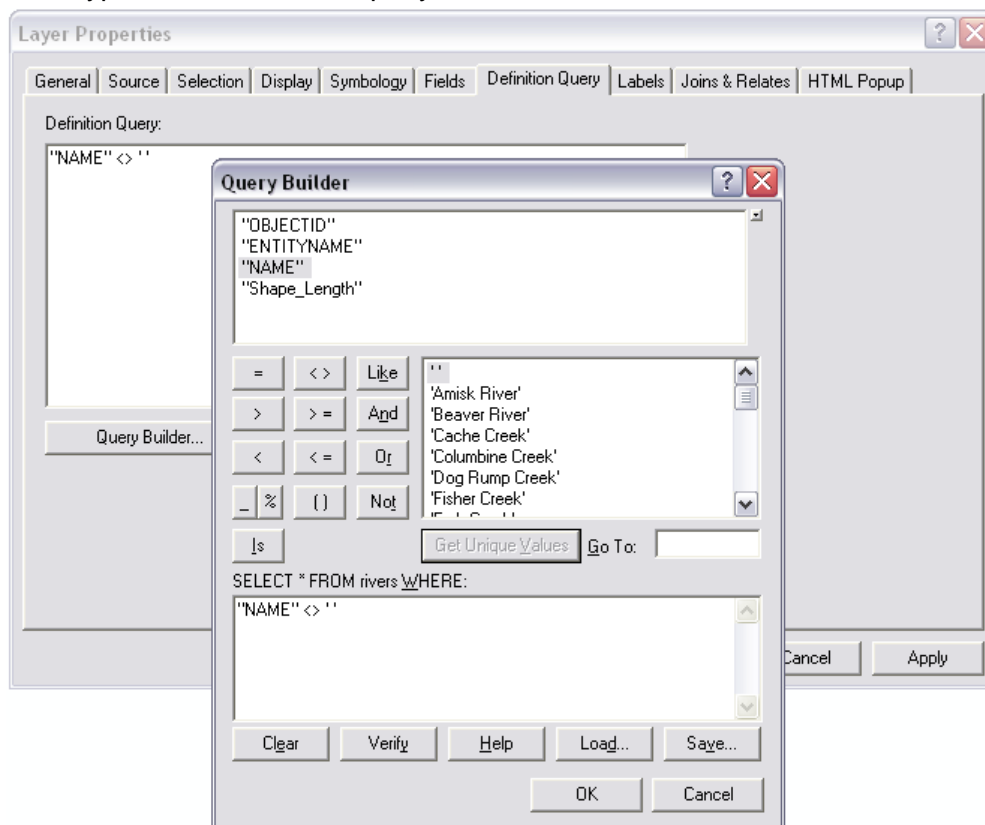
Note: To clear the selected features of a specific layer, right-click on it in the table of contents and then choose SELECTION >>> CLEAR SELECTED FEATURES.



Definition query:

If you wish to physically display a subset of features in a layer, define them in a query within the layer properties dialog window. For example, there are a lot of rivers in the River layer, and only the major ones are named in the attribute table. Use this field to display only the major rivers. **TIP:** Open up the attribute tables to examine possible values that can be used for querying each layer.

44. Close all dialog boxes and clear any selected features
45. Double click on **Rivers** to show the Layer Properties
46. Click on the DEFINITION QUERY tab
47. Click the QUERY BUILDER button
48. Click or type to build the SQL query: **"NAME" <> ' '**



49. Click OK twice
50. Build the same query for the **Lakes** layer
51. Turn the **Human Linear Features** layer ON
52. Build a query that displays only the major ROADS: **"ENTITYNAME" = 'ROAD' AND "FIR_ROADNO" <> ' '**
53. Symbolize using a single symbol
54. Rename this layer to **"Roads"**
55. Build a query that displays only the major **Towns** as a single symbol (*Hint: In the attribute field MAJOR, 0=smaller towns, 1=larger towns*)

The Map Layout

Setting the appropriate layers:

1. Turn all layers OFF in the “**Sand River**” data frame
2. Turn ON only the following layers:
 - Towns
 - Roads
 - Rivers
3. Symbolize all layers as desired



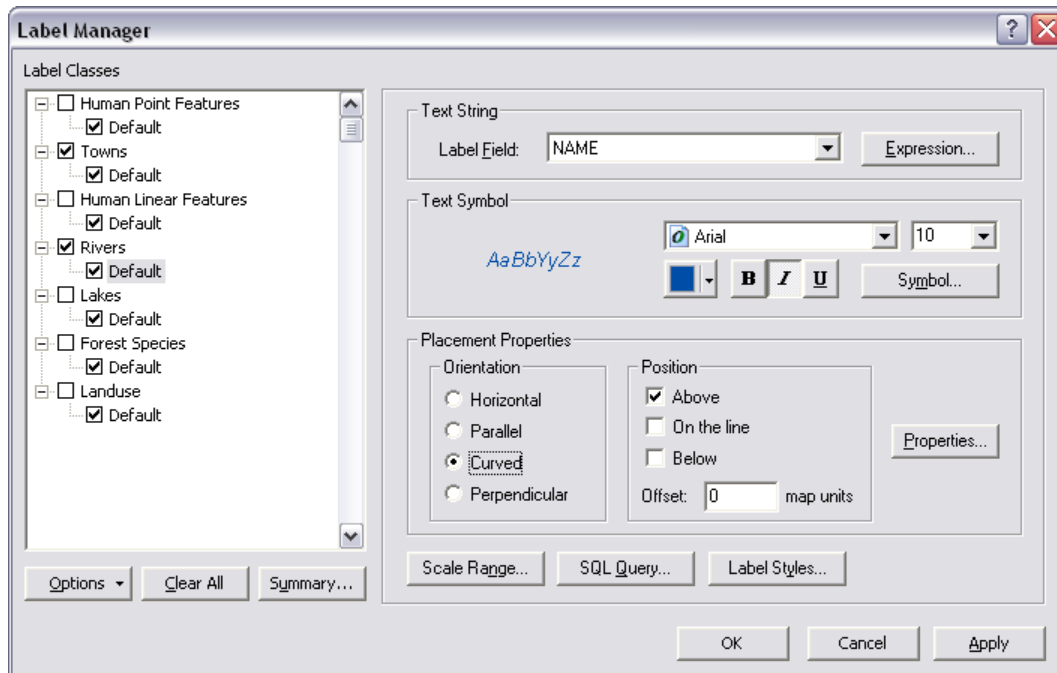
Remember to **SAVE** your map document regularly!!!

- Lakes
- CLI layer of your choice (e.g. Landuse or Forest)

Labeling attributes:






4. Right click anywhere it's blank on the MAIN MENU bar
5. Click to show the LABELING toolbar
6. Click on the LABEL MANAGER button
7. Check on **Towns** and highlight the <Default> class
8. Specify the “**NAME**” field
9. Modify the Text symbol to **Bold** and size **10**
10. Check on **Rivers** and highlight the <Default> class
11. Specify the “**NAME**” field
12. Modify the Text symbol to a **dark blue, Italics**, and size **10**
13. Choose **Curved** as the Orientation
14. Click OK



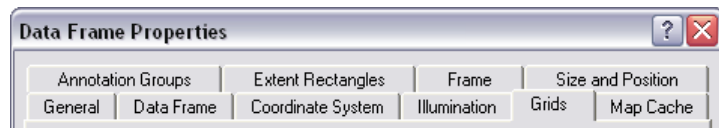
*Towns and Rivers are automatically labeled according to the values in their “NAME” fields. This is just a small taste of what the LABELING toolbar can do. It provides sophisticated tools and options for managing labels for specific layers in the active data frame. See more “**About labeling**” in ArcGIS Desktop Help. **TIP:** The MAPLEX extension enables advanced label placement and conflict detection improve the quality of the labels on your map.*

Scaling within layout view:

15. Switch to Layout View 
16. In the Tools Toolbar, click ZOOM TO WHOLE PAGE 
17. Choose FILE >>> PAGE AND PRINT SETUP
18. Change the Paper Orientation to **Landscape**
19. Click OK
20. Resize and reposition the “**Sand River**” and “**World**” data frames so that “**Sand River**” takes up most of the map layout page (click and drag the corner or side drag handles)
21. Set the scales so that the layers in *both* data frames are at their FULL EXTENT 

Modifying the data frame:


Within Data Frame Properties, you may modify the frame, add a grid, change the coordinate system, etc. Experiment with different properties to see what they do.



22. Double click on the “**Sand River**” data frame to open its PROPERTIES
23. Click on the FRAME tab
 - Optionally, choose a border, background, and drop shadow, then click OK
24. Click on the COORDINATE SYSTEM tab
 - Make sure it is set to **NAD 1983 UTM Zone 12N** and click OK
25. Go to the GRIDS tab
 1. Click **NEW GRID**
 2. Choose a **Measured Grid** and click **NEXT**
 3. Choose **Labels only** for the Appearance
 4. Type **50000** in both X and Y axes Intervals
 5. Click **NEXT** twice and then **FINISH**
 6. Highlight **Measured Grid** and click **PROPERTIES**
 7. In the LABELS tab:
 - a. Modify the Font
 - b. Format as **Formatted**
 - c. Check **Right** and **Left** Label Orientation for Vertical Labels
 - d. Click **ADDITIONAL PROPERTIES** and round to **0 decimal places**
 - e. Click OK
 8. In the INTERVALS tab, choose to Define your own origin and type in **zeros**
 9. Click OK
26. Click OK to apply and dismiss the data frame properties window

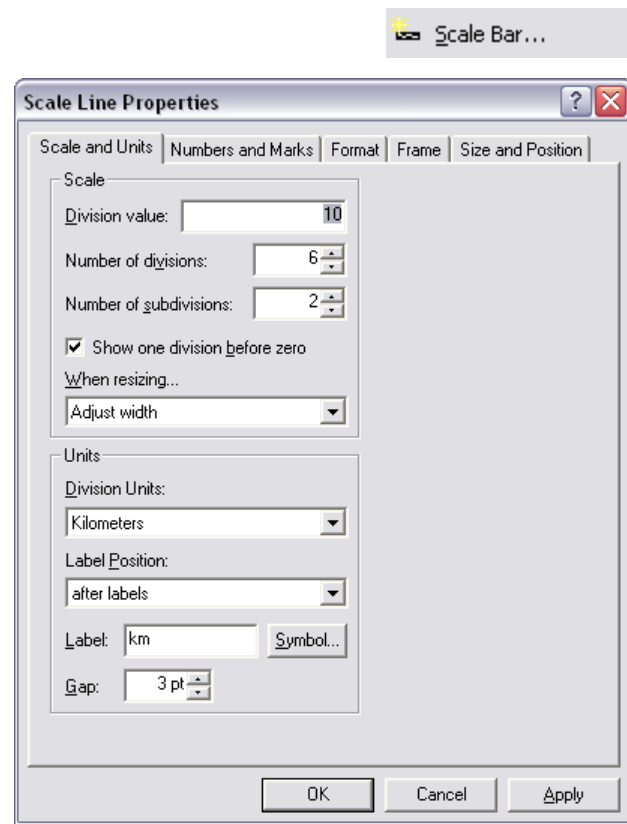
Inserting cartographic elements:

*To make your geographic layers into a true map, you must add the elements of cartography to the data frame in layout view. These are all accessible from the INSERT pull-down menu, while in the **layout view**.*

27. Choose INSERT >>> TITLE 
 - Type “**SAND RIVER, ALBERTA**” – *or something more descriptive!*
 - Press ENTER on the keyboard
 - Reposition the title object on the map page
 - Modify the font size/style using the DRAWING toolbar tools

28. Choose INSERT >>> SCALE BAR

- Highlight your choice of scale bar
- Click PROPERTIES
- Click the NUMBERS AND MARKS tab
- Choose Frequency: **divisions**
- Click the SCALE AND UNITS tab
Modify the scale bar parameters so intervals are not lost upon resizing or scaling.
- Adjust the following scale bar parameters:
 - a. Number of divisions = **6**
 - b. Number of subdivisions = **2**
 - c. Show one division before zero = check it ON
 - d. When resizing... = **Adjust width**
 - e. Division value = **10**
 - f. Division Units = **Kilometers**
 - g. Abbreviate to “**km**”
- Click OK
- Reposition the scale bar object
- Modify the font using the DRAWING tools



29. Choose INSERT >>> LEGEND

- Choose to include legend items from only the **Towns, Roads, Rivers, Lakes**, and your chosen **CLI layer**
- Click NEXT
- Type “**LEGEND**” as the title and center it
- Click NEXT
- Optionally, modify the Legend Frame with border, fill, and shadow settings
- Click NEXT
- Optionally, change the legend patch width/height, and select a new line or area symbol for each item
- Click NEXT
- Keep the default spacing
- Click FINISH
- Reposition the legend object on the map

30. Choose INSERT >>> NORTH ARROW

- Select a north symbol
- Click OK
- Resize and reposition the north arrow object

31. INSERT some additional TEXT with your name, date, and other useful info (e.g. indicate the spatial referencing: NAD 1983 UTM Zone 12N)

32. Use the ALIGN TOOLS in the DRAWING Toolbar to reposition the cartographic objects and data frames on the map layout

33. Right click on any cartographic element and choose PROPERTIES to modify them

A simple inset map of the World:

Use the “World” data frame as an inset map to show the location of your study area.

34. Activate the “World” Data Frame

35. In the table of contents, change the **drawing order** of the layers to make sense

36. Change the SYMBOLOGY of the layers so that the water layers (Lakes and World30) are blue, and the Countries are shown as categories; e.g. make CNTRY_NAME “Canada” green and <all other values> grey

37. Modify the FRAME for the “World” data frame so that it has NO border, NO background, and NO drop shadow

38. Click OK

Add the locator feature to indicate on the map where in the world Sand River is situated.

Note: An EXTENT RECTANGLE could be used if the maps were in different scales.

39. Click ADD DATA

40. Select **location** to add to the “World” map and click ADD

41. Symbolize as desired; e.g. big red star

Finally, modify the coordinate system to create a globe-shaped map of the world.

42. In “World” Data Frame Properties select the COORDINATE SYSTEM tab

43. Choose PREDEFINED >>> PROJECTED COORDINATE SYSTEMS >>> WORLD >>>

The World from Space

44. Click on MODIFY

- Change the Longitude Of Center to **-110.000**
- Change the Latitude Of Center to **50.000**

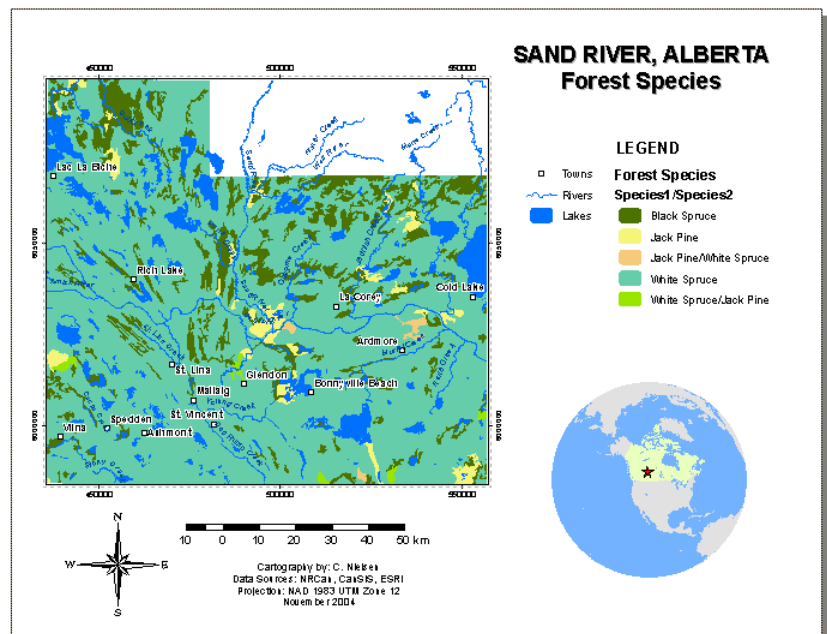
45. Click OK

46. Click ZOOM TO FULL EXTENT

47. Save your map document

48. See below if you want to export your map

49. CLOSE ArcMap when you are done



Exporting Your Map

You may export your map layout as a **picture file** to insert into other applications, such as MS Word documents or MS Power Point presentations. Once you have a map layout created:

1. Choose FILE >> EXPORT MAP...
2. Select the file type (EMF, BMP, EPS, PDF, JPEG, TIFF, CGM)
3. Click on OPTIONS and modify as desired (e.g. resolution)
4. Type in a file name and click EXPORT

See www.biology.ualberta.ca/facilities/gis/index.php?Page=484#export for advice on the various file formats that can be exported from ArcMap.